

Scene & Heard

FAN FRENZY

The recent hoopla over DAYS's golden anniversary, and the release of the best seller *DAYS OF OUR LIVES 50 YEARS*, reinforced Drake Hogestyn's (John) appreciation of the show's fans. While Hogestyn was on the nationwide book tour, he was gently reminded to sign and keep the lines moving. "I had a hard time with that," Hogestyn confesses. "There were people in line who have watched the show for 50 years and this was the first, and maybe only, time to make a memorable moment with them. We



B&B's Ashleigh (L.) and Linsey strutted down a real catwalk.



MODELS, INC.

B&B's Linsey Godfrey (Caroline) got a taste of life imitating art when she and Ashleigh Brewer (My) participated in a recent fashion show — and learned that it's not nearly as glamorous as it appears on TV. "I was asked by this designer to walk in a fashion show and I wrangled Ash into doing it with me." Godfrey begins. "The next thing we knew we had gold aluminum foil glued to our faces and [fake] hair attached to our heads. It was a good time, but I realized that I never want to be a model. I have so much respect for them now, but I've never liked anything less than walking down a runway. It's the most intimidating thing ever, especially in the world's tallest heels, which I had to wear to make me tall enough to fit into the dress. All I could think of the whole time was [after her car accident earlier this year that left her unable to walk]. These feet were facing backward a few months ago and now I'm putting them through this? I was so nervous about watching where I was walking. I hope there's no video of it because I'm sure it's not good [laughs]."

were as excited meeting them as they were seeing us. Those people who had a moment with us are going to call their friends and talk about it. It helps to build the fan base. The bottom line is, DAYS's 50-year celebration is all about the fans and their loyalty to the show. They're the ones who have continued to watch through thick and thin. Between the enthusiasm from the fans, and DAYS's ratings rising, this is an exciting time. I don't take that lightly."



DAYS's Drake loves meeting the show's faithful followers.

COURT DISADVANTAGE

As one of Y&R's legal beglles, Christine is often called upon to fight a legal battle in court, a task her portrayer, Lauralee Bell, is not terribly fond of. "Those scenes are usually long and require a lot of dialogue to memorize," sighs the actress. "I can also get tripped up with all the legal jargon, so being in the courtroom is not my favorite thing." For the recent trial where Christine was prosecuting Adam, Bell admits she and Christian J. LeBlanc (Michael) were proceeding quite smoothly, up until a point. "After a difficult scene, someone stood up and said, 'Let's everybody give Lauralee and Christian a round of applause for doing such a great job today.'" Bell recounts. "I was like, 'No, no, no! We haven't sold our closing arguments yet, don't jinx us!' But it was too late. Right



Lauralee's (with Christian J. LeBlanc, Michael) Y&R courtroom scenes aren't her favorite.

away, Christian and I started screwing up again and again. That turned out to be a hard day to get through [laughs]."

DIRECT HIT

Robert Palmer Watkins (Dillon, GH) became a huge fan of Allison Sweeney (ex-Sami, DAYS) when he worked with her behind the scenes at GH, where she was directing. "She is so awesome," he marvels. "I didn't really know her whole history of being on soaps and her career, but I recognized her right away, like, 'I know her from somewhere.' Then, obviously, I felt like an idiot because I was like, 'Oh, yeah, duh, she's been on soaps her whole life and she's a huge star.' But, wow, you could just tell right away that she is so passionate about what she does. While we were doing the blocking the first day she directed Emmie Rylan [Lulu] and me, I stopped her and I was like, 'I really like you!' I looked at Emmie and I was like, 'I love her!' She was going into so much more than just the blocking and, 'Okay, come here when you say this line.' All of the directors on the show are great, don't get me wrong, they really are, but I think everybody is so focused on getting it done and cranking these episodes out, and you could just tell that this woman grew up



GH's Robert was impressed by Allison's directorial skills.

acting and her first priority was getting a great performance and making sure that the actors knew their intentions and what every line meant and how it would come off, all the little details. She would even stop us while we were doing the scenes and run down from the booth, which doesn't really happen; they kind of just talk to us over the intercom. She would run down and pull us aside and whisper something in our ear about, 'Okay, what if you did it this way?' or, 'When you touch her, that moment changes your life. Just so intricate! I just really appreciated it and the scenes came out great.'"