

# Hayley Erin And Robert Palmer Watkins

Reflect  
On Their  
Hit GH  
Pairing



(Kiki Jerome  
and Dillon  
Quartermaine)

# MAKING A “KILLON”

By Mara Levinsky

SOAP OPERA DIGEST

*Soap Opera Digest: You were buds before you started working together. How did your friendship start?*

**Robert Palmer Watkins:** I think it's as simple as this: She was one of the people in the cast who said hello if she passed me in the hallway. And her boyfriend, Logan, is awesome, so we'd all hang out if we had a GH event or something.

**Hayley Erin:** It started at The Montage, at an Emmy peer group thing. It was me, Rob, Logan and Brytni [Sarpy, Valerie]. Then we tried to get sushi but it was like a four-hour wait, so we just hung out on the corner.

**Watkins:** And from there, we started hanging out with Brytni and Ryan [Paevey, Nathan] and Emme [Rylan, Lulu]. You do tend to hang out and become closest with the people you're in storyline with.

**Erin:** But I was mostly off in the Corinthos world.

**Watkins:** Yeah, but we were both new and in the same age group, so we just kind of found each other.

**Erin:** Yeah, we were like, "We're new, we don't know what we're doing, let's be friends!"

*Digest: When did you get the sense that your characters may be paired?*

**Erin:** Brilliant Rob posted a picture of us

before we had any scenes together and he wrote "#killon" and people really responded to it.

**Watkins:** People were like, "Oooh, new storyline!" And a few months later, we had our first scene. It made perfect sense, storyline-wise, like, "Why am I still pining for Lulu? And why are you still with Morgan?"

**Erin:** I mean, he only slept with my mom a few times!

**Watkins:** I think we have chemistry because we're good friends in real life. That first scene was a little flirty — it maybe wasn't even written that way, but if you're a guy and you have a scene with a girl who's around the same age, it's going to end up flirty; it's a freakin' soap opera! Frank [Valentini, executive producer] came down and said, "Okay, this is what we call a chemistry test, where we kind of run two characters into each other who haven't interacted that much before and see how they vibe." It went so well. Honestly, I haven't seen people react online to anything that I've done on GENERAL HOSPITAL the way they respond to my scenes with Kiki.

**Erin:** Same. I get a lot of, "I hated you before, but now I love you!" I'm like, "I'm still the same, but thanks for the pep talk."

**Watkins:** It's like they judge you on your storyline and who you're with, not you as an actor.

**Erin:** And they were not a fan of Morgan and Kiki.

**Watkins:** And there are certainly some people who did not like the idea of me break-



ing Lulu and Dante up!  
**Erin:** Uh, I didn't like the idea of you breaking Lulu and Dante up!

**Watkins:** I know, I know.

**Digest:** *Rob, has it been surprising to you that Dillon hasn't had much of a love life to this point?*

**Watkins:** It's funny; I didn't realize how important it was for everybody to be with somebody on a soap. I think it's a little ridiculous! I think it's interesting when there are some single people who are more focused on other things. Ultimately, though, people want to see another layer to someone's character, and it does add

something when you have a partner on the show. I hope that they stick with this, because I am ready to invest in [turns to Erin] — you!

**Erin** (mock swoons): That was beautiful! And I feel the same way.

**Digest:** *Has Logan given you any guff over going after his girl, Rob?*

**Erin:** That is so funny. Absolutely not!

**Watkins:** Logan is not the jealous type; he's confident and a sweetheart. But I did talk to him, just because I wanted to make sure that he knew that I respect him. He was like, "You're a really good dude, thank you for saying something," that sort of thing.

**Erin:** It's such a weird, surreal, not-real-life issue. Like, people don't deal with this kind of thing in normal life.

**Watkins:** When we had our first kiss at the Nurses' Ball, he was downstairs! I was like, "Is he watching the monitors right now?" I mean, ultimately, we're all just going to have to get over it because it's happening. Logan's an actor, too, so he may find himself in a similar situation.



"Kiki cannot find a guy whose father has not slept with her mother!"  
 — Erin

**Erin:** I don't want to talk about that [mock cries].

I'm not as cool as he is! Just kidding.

**Digest:** *It's so funny that he was watching you guys smooch.*

**Watkins:** I don't know if he was actually watching.

**Erin:** I do. I wasn't going to divulge [laughs].

**Watkins** (horrified): He saw it?! Oh, man! You told me he didn't watch it!

**Erin:** Because I didn't think he did. He didn't tell me until way after the fact. He was totally cool, though. We joked about it.

**Watkins:** They're the best couple ever and they're so in love, it's annoying.

**Erin:** Yeah, we're like, stupid in love.

**Watkins:** Even if I thought, "I might have a chance with her," I wouldn't.

**Digest:** *The Nurses' Ball was a major turning point for "Killon", between their duet and the kiss. How was the experience?*

**Erin:** I was really nervous because I don't sing or dance; I'm what they call a single threat. I know how good he is, so I knew he would carry the performance. When we recorded it, I was really proud of how it turned out. Then I got nervous about the choreography, which turned out to be just us walking around in circles, so I was like, "Okay! Not worried anymore!"

**Watkins:** It was my favorite day on set, by far. I think I almost love music more than acting, which is crazy, because I love acting so much. To be able to do both on the same day, at the same time, with Hayley, who makes me feel so comfortable and is so much fun, was beyond awesome. And we were in front of people like Maurice [Benard, Sonny] and Laura Wright [Carly] and Finola [Hughes, Anna] and they weren't giving us

a fake "Yay!" They were genuinely like, "Wow, guys, that was great."

**Erin:** It was very gratifying. I was so stoked.

**Digest:** *Were you nervous about the kiss?*

**Erin:** I was. I was like, "I don't want to eat his face, but I also don't want to look like I'm afraid of him."

**Watkins:** Not to mention, we didn't even realize we had scenes that day because we were so focused on our musical numbers.

**Erin:** I had my script under the table that I was sitting at and we went on a break and when I came back, all the tables were gone. My script was nowhere to be found. I was going from person to person, like, "Have you seen my script?" Nobody could tell me what happened to it!

**Watkins:** All the backstage scenes, where we had our kiss, a lot of the lines were made up. It was the first day that I really did not even look at my lines until we were about to shoot it.

**Erin:** I can speak for both of us when I say, we are not that person. He knows his lines, always. I know mine 99 percent of the time.

**Watkins:** No, you know your lines even better than I do!

**Erin:** It was just so hectic that day. We were like, "Can we see the lines?" And they'd come over and show us and then we'd be like, "Wait, come back!"

**Watkins:** But when we finally did it, I think it went really well. We really connected.

**Erin:** Yeah, I think it was really cute. I felt like, "The 'Killon' fans are going to lose their minds when they see this [laughs]!"

**Digest:** *What do you think drew Kiki and Dillon together in the first place?*

**Watkins:** I think he was like, "Damn, this girl's fine!"

And she kind of looks like Lulu!"

**Erin** (laughs): "And her name rhymes like Lulu's does!"

**Watkins:** I think Dillon saw a kindred spirit in Kiki. They're both really kind-hearted people.

**Erin:** I think at first, Kiki thought Dillon was too good to be true. She has a wall up after what happened with Morgan, for sure, from being so hurt and repeatedly damaged by the same guy. Since I started playing Kiki, it's been Morgan, Morgan, Morgan. Now, she finally gets to look beyond him to this other dude who is really sweet to her and makes her feel good. But Kiki cannot find a guy whose father has not slept with her mother!

**Watkins:** At least Dillon hasn't slept with her mom. Yet!

**Erin:** Thank God for that!

**Watkins:** I think Dillon had a little crush on Kiki from the start, but I don't think he was jumping into it that quickly. It was more like, "We like each other, we could both use a friend, let's hang out."

**Erin:** And I think people can relate to that. You start out as friends with someone, even

if it's got that element from the get-go of, "I find you attractive and you find me attractive." With Kiki and Dillon, fans can think, "This is what I would want." Nobody wants to be Kiki with Morgan!

**Watkins:** That's the only thing I worry about with Kiki and Dillon, that we are going to be just the sweet, cute, nice couple. I want there to be some drama. I don't want to break your heart, though. I think maybe you'll break mine!

**Erin:** I think I just might. Time will tell!

"At least Dillon hasn't slept with her mom. Yet!"  
 — Watkins

